

ANA WIEDER-BLANK

www.AnaWiederBlank.com

Chanyart@gmail.com

Education

Pratt Institute, MFA in Visual Arts, 2008- 2011

American University BA in Visual Arts 2004-2006

Montgomery College AA 2002-2004

Solo Exhibitions

The Fairytale Protesters 2019 Honey Ramka Gallery Brooklyn NY

Strange Friends 2015 Honey Ramka Gallery, Brooklyn NY

Women of Song, 2013 Honey Ramka Gallery, Brooklyn NY

The Colorifics. 2010 Pratt Thesis Show. Brooklyn NY

Group Exhibitions

Grand Salon Exhibition Greenpoint Gallery February 2018 Brooklyn NY

Fugue Honey Ramka Gallery, February 2018, Brooklyn NY

Fall Salon Show Plaxall Gallery, November-December 2017, Queens NY

Vulvacular Ceres Gallery. November 2017. NYC NY.

Home Bodies-Away Teams. October 2017 ¹Vacancy Gallery, LA California. Utah Museum of Contemporary Art January to May 2018

Cal-Arts Summer Residency Exhibition June 2017 -California Institute of the Arts, Valencia California

Pandemonium. May 2017 Flux Factory Queens NY

Mystical Visions. April 2017 Streicker Center of Jewish Culture, NYC, NY

Pulse Miami. December 2016 Honey Ramka Gallery, Miami Beach, Florida

Miami Overflow December 2016 Honey Ramka Gallery Brooklyn NY
Or Bust. July 2016 Honey Ramka Gallery. Brooklyn NY
Symbols and Objects. May 2016 Skirball Museum NYC NY
Too Much, Too Little, All at Once. May 2016 Regina Rex Gallery NYC NY
The New Ways of Learning 2015 Davis Gallery NYC, NY
Wretch, 2014, Honey Ramka Gallery, Brooklyn NY
Twice Bitten 2014, Honey Ramka Gallery, Brooklyn NY
Soul 2014, Novella Gallery, NYC
Visions of Pratt, 2010. 14th St Y. NYC

Press and Awards

February 2019 Create Magazine. Review; The Fairytale Protesters
February 2019 White Hot Magazine: On Paintings, Protests, and The Lives of Fairies
Ana Wieder-Blank, an Interview
February 2019 James Kalm Report: The FairyTale Protesters
February 2018 About Themselves, an interview
December 2017 Maake Magazine, profile
September 2017 Studio Visit Magazine
December 2016 Pulse Miami, Directors Tour.
December 2015 Critics List Best Shows of 2015 Brooklyn Magazine for Strange Friends.
December 2015 James Kalm Report: Rough Cuts *Strange Friends*
November 2013 the Brooklyn Rail *Painting at 56 Bogart* by Ben La Rocco
November 2013 Bushwick Daily: *Ana Wieder-Blank at Honey Ramka* by Alison Garglieri

Residencies and Grants

September 2018-August 2019 Sharpe-Walentas Studio Program Brooklyn NY
July-August 2018-Open Wabi Fredrickstown OH

June 2018- Otis Emerging Artist's Residency Los Angeles CA

May-June 2017-CalArts Summer Emerging Artists Residency. Valencia CA

September -October 2016 Edna St. Vincent Millay Colony Austerlitz NY

August 2016-Watershed Center for the Ceramic Arts, Newcastle ME

July 2016-Alfred University Ceramic Arts Residency, Alfred NY

May-June 2015-Vermont Studio Center. Johnson VT.

October- November 2014, Vermont Studio Center. Johnson VT.

July 2014 and July 2015 Haystack Mountain School of Crafts Deer Isle ME

2016-Asylum Artists Retreat Garrison NY

2014-Asylum Artists Retreat Garrison NY

2008 and 2006 Chautauqua Young Artists Residency. Jamestown NY

Public Projects

December 2017-March 2018 Mirror of Disenchantment (Self Portrait as Lillith) Acrylic and Spray Paint on Wall. 12 by 10 Feet. Mural on Eldridge Street between Stanton and E Houston in the Lower East Side. Proposed to and Selected by Arts For The City, a nonprofit public arts initiative.